# Open Educational Resources

Basic concepts, challenges, and business models

Dr. Markus Konkol,
Open Science Officer



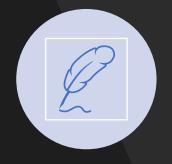
@MarkusKonkol

## UNIVERSITY OF TWENTE.





## Agenda



Defining Open
Educational Resources
(OER)



Which incentives do OER offer?



Which challenges come with OER?



How about business models?

#### Open Educational Resources Basic concepts, challenges, and business models

These components can be combined to create more restrictive licenses (e.g., cc-by-nc-nd or cc-by-nc-Every university seeks to educate students, PhD candidates, research staff, and the public. The more sa). However, restrictive licenses are not conforming with the idea of OER. Furthermore, materials

these stakeholders can learn in a universit and income. One might conclude that impossible to publicly release educational be equivalent to losing the competitive adfees if universities offer free courses (Janss materials is already a trend as so-called Or

For this reason, the relevancy of OER inco the capacity building is an essential pillar of OER, ITC needs to find answers to several q

- Does ITC contribute to OER, and if
- How does ITC address lifelong lear
- How could (distance) teaching at I
- What are potential business mode

This document aims not to provide concret ITC. Such a round table requires all involve OER means, what their benefits and limi sustainable. This document serves as a dis considering the questions listed above.

#### Definition and related concep

In the following, we will learn about the me

There is consensus in the literature regard Science (PLoS), digital assets are open if e them via a public online repository (Downe assets without any restriction as long FreedomDefined.org wrote about the fou knowledge, copy and disseminate it, and c 5Rs by Wiley (Elder, 2019) summarize wha

- Retain the right to make, own, and
- Reuse content in its unaltered form Revise and modify the content
- Remix it with other content to crea
- Redistribute the original as well as I

released under a restrictive license might be inco impossible to remix and distribute derivative works (

Nevertheless, educational resources can also include workflows. Such materials can be licensed in many d recommended to use tools that help creators choos https://choosealicense.com/). If the project is co possible to use multiple licenses.

To conclude, the idea behind OER is to provide everyone. Nevertheless, there is some space to res commercial purposes) and whether teaching expe an OER spectrum ranging from No OER (an instit (publication of a subset of the materials), to full O is OER + OEP (an institute publishes OER and make

some OER No OER

Figure 1: The OER spectrum.

#### Incentives for publishing OER

Publishing OER requires effort, time, and mone should invest valuable resources in developing (

One reason is the overall goal of a publicly fun Thus, the resulting products and services sh D'Antoni, 2009; De Langen, 2011). Also, taxes and supporting reusability, thereby improving The United Nations Human Rights Declaration "Everyone has the right to education. Educati et al. (2014), particularly people in low- and r help people from the Global South gain educa (Elder, 2019).

Publishing OER is also in the governments' i Langen, 2011). Access to education can help i Due to demographic changes, the number o increase. In this context, an aggravating fac some knowledge and skills obsolete. Such c models, for example, hybrid education t according to the students' needs. Also, lifeequity gaps and allowing employees to as Williams, 2010; Butcher and Hoosen, 2012

Despite the incentives mentioned in the previous section, there are also several challenges and limitations that go beyond making OER financially sustainable.

First, lecturers need to invest some effort, for example, to check whether their materials contain protected or plagiarized content (D'Antoni, 2009). Such cases require asking for permission to use copyright content, deleting it, or replacing it with an openly licensed alternative. It might also be necessary to switch from proprietary tools to open-source software. For example, lecturers might need to change a computational workflow for a geo-spatial analysis implemented in ArcGIS to QGIS. Otherwise, the students not having access to the software can only read the materials but not explore them independently. Suppose the recordings of the lectures are included in OER. In that case, privacy concerns need to be considered, e.g., if teachers do not want to be recorded. Finally, teachers might have a conflict of interest, for example, if they are involved in developing the software used in the lecture and hold the copyright (De Langen and Bitter-Rijkema, 2012). Similar conflicts can also emerge with commercial publishers or software companies involved in teaching (Orr et al., 2015). "Positioning the OER Business Model for Open Education - ERIC." https://eric.ed.gov/?id=EJ979599.

Another issue is the lack of a reward system that recognizes the use and creation of OER (Hylén, 2006). Why not valuing OER in the same way as a scientific paper? A further possibility is to consider OER in hiring and tenure, as it is sometimes done with Open Science<sup>6</sup>. A mind-shift towards OER will also change the wrong perception that free materials are of inferior quality (Wiley et al., 2014). However, this issue is, in part, already mitigated by the excellent reputation of ITC.

Universities planning to publish OER should also take into account costs. The final costs strongly depend on the implemented business model and the type of OER. The following expenses are fundamental (Downes, 2007):

- Teachers for creating OER and internal quality checks.
- Support staff to train lecturers, provide a helpdesk for students, manage marketing, and develop university-wide policies clarify creation and publication of OER, for example, concerning licensing and what can/cannot be shared.
- Hardware (e.g., server, recording equipment) and software (e.g., recording software, learning

However, revising educational materials and replacing commercial with open-source software can also make purchased software licenses obsolete. Such a transition avoids vendor lock-in and, eventually, saves costs (Tlili et al., 2020; Wiley, 2007).

There are also several limitations from the students' perspective. Through online and distance learning, interaction among students is limited, which also negatively affects the development of critical thinking and problem-solving skills (Affouneh and Khlaif, 2020). Also, students do not get

ITC

Open Educational

Resources

Basic concepts, challenges, and business models

<sup>6</sup> https://osf.io/7jbnt/

#### Definition

"Educational materials which use a Creative Commons license, or which exist in the public domain and are free of copyright restrictions are OER."

(Wiley et al. 2014)

"OER are teaching, learning and research materials in any medium – digital or otherwise – that reside in the public domain or have been released under an open license that permits no-cost access, use, adaptation and redistribution by others with no or limited restrictions."

(UNESCO)



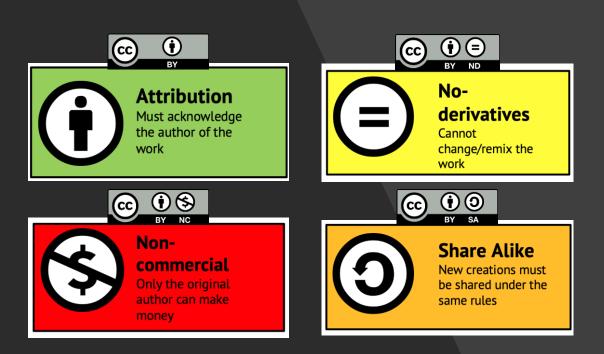
#### Related terms

- E-learning, i.e., online education and support, is a broader concept
- Open learning, i.e., the inclusion and removal of barriers, is not a requirement for OER
- Massive open online courses (MOOC). MOOCs are free online courses but usually not open-licensed
  - It is thus not possible to modify, remix, and redistribute the materials



## Licensing

- Part of the FAIR principles
- Open Licenses
- E.g., Creative Commons (cc-by)
- Different licenses for software
  - Choose a license







## Incentives for the public

- "Everyone has the right to education. Education shall be free..." (United Nations Human Rights Declaration, Article 26).
- Particularly people in low- and middleincome countries can benefit from OER
- Universities aim to educate the public
- Tackle demographic changes
- Lifelong learning



- OER mainly developed by developed countries
- Global South as "mere clients"

### Incentives for universities and lecturers



- Increase the own reputation
- → attract more students → more tuition fees
- Attract life-long learners (alumni)
- Adhere to <u>Room for everyone's talent</u> strategy and the <u>San Francisco Declaration</u> <u>of Research Assessment</u> (DORA).
- Teaching portfolios for lecturers

- Lecturers need to invest effort
- Universities need to consider costs for Teachers, Support staff, IT
- Missing Recognition & Rewards
   See Shaping Expert Group:
   https://www.utwente.nl/en/organisation/sep-individuals-teams/#what-we-want

#### Incentives for students



- Reduced costs, time, and physical presence
- Reconcile education and family commitments
- Address health impairments
- make education possible in politically unstable areas
- Make a more informed decision whether they are interested in the course or not
- → Include those who would be excluded otherwise
- → Lower number of dropouts

- F2F interaction among students limited
- No immediate feedback
- Not all employers acknowledge distance teaching courses

#### Business models



#### Selling course experience model

Charge for "value-added services" (e.g., teachers' feedback, certificates)

#### Governmental model

Collect funding from (inter-)national agencies

#### Community-based model

Host OER infrastructure, organize activities, distribute content

#### Consultancy, training, and support model

Institution provides consulting

## Producing OER



#### Institutional production model

experts convert existing teaching materials into a sharable format

#### Commons-based peer production model

 volunteers collaboratively create and continuously improve OER in a non-proprietary, non-commercial, open-licensed way

#### Content creation by classroom students model

• the students of each class develop materials for the next year under the supervision of lecturers

#### Cooperative production consortium model

based on the collaboration of several institutions that use and create OER

#### Concrete step-by-step guides to create OER:

•SURF's Introduction to OER, OER Starter Kit

## Alright, ready to start? Well...



#### Copyright to a work created in employment

If a work has been created in employment and the creator was appointed or commissioned to create that work, the employer is deemed to be the creator and, as such, the copyright holder of that work.[2]

#### Copyright to an academic/scientific publication

However, in the case of an academic publication created in the employment of a university, such as a PhD thesis or scientific article, the copyright rests with the creator and not with the employer (the university).

#### Copyright to works made for educational purposes

The copyright to educational materials created in the employment of a university rests with the employer (the university).

#### What's next?



- Release of the OER document
- Initiate a discussion at ITC in a round table
- Review OER landscape (Katinka Jager-Ringoir)
- Develop OER policies for ITC and UT