

## Katinka Jager - Ringoir

Navigating copyright of material for lectures and public talks

Internet: <http://www.itc.nl/library>

Twitter: <http://www.twitter.com/LibITC>

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# Open materials

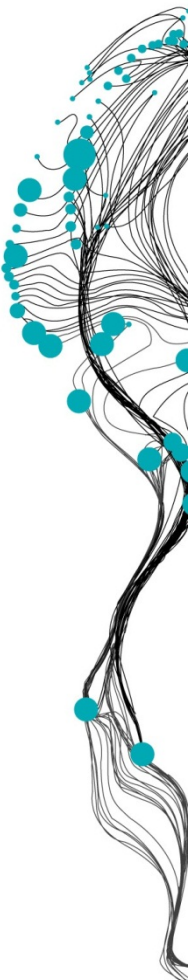
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- Images:

- Cliparts and images from programs like PowerPoint and Word can be used without attribution.
- There are also site that provides Copyright free images, like:
  - [Pixabay](#)
  - [Pexels](#)
  - [MMTUnsplash](#)
- A lot of images have CC licenses, this tells you what you can do with the image.

- Articles:

- When open Access with a license you can use images/graphs etc. according to the license of the article.



# CREATIVE COMMONS LICENSES

	PUBLIC DOMAIN
	CC BY
	CC BY-SA
	CC BY-ND
	CC BY-NC
	CC BY-NC-SA
	CC BY-NC-ND



COPY  
& PUBLISH



ATTRIBUTION  
REQUIRED



COMMERCIAL  
USE



MODIFY  
& ADAPT



CHANGE  
LICENSE



You can redistribute  
(copy, publish, display,  
communicate, etc.)



You have to attribute  
the original work



You can use the work  
commercially



You can modify and  
adapt the original work



You can choose license  
type for your adaptations  
of the work.

Creative Commons licenses by Foter (CC-BY-SA)



# Citation rights (Dutch copyright law, [article 15a](#))

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- Text:
  - Direct quotes with reasonable length and proper reference to its source.
- Images, graphs etc:
  - Functional use, so not for decoration
  - Amount of use fits the purpose
  - Sufficient acknowledgement for author (name of creator and source)



## Easy Access arrangement – more than a citation

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- Stichting UvO – Check on Canvas material going on
  - Only PDF's now.
  - Only written material.
- In the future also images and other copyrighted material.
- Links can always be shared, so use links in stead of PDF's.
  - If PDF's of exerpts are necessary, register the use via: <https://www.utwente.nl/en/service-portal/services/lisa/resources/files/library-public/registration-excerpts/>



## Easy access and images, graphs, etc.

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- When there is no license stated, you want more than 3 images from a source, and you cannot reach the author for permission:
  - With the easy access agreement, this permission to use graphs, tables, diagrams, photographs and illustrations as a short excerpt in educational material has been bought in advance. You can use a maximum of 25 of these 'units' from one source.
  - Register the use via: <https://www.utwente.nl/en/service-portal/services/lisa/resources/files/library-public/registration-excerpts/>



# What about editing images, graphs, etc?

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When the source does not have an Open Access license:

- For education:
  - [Article 16](#) of the Dutch copyright law
  - It is allowed to edit images, graphs, figures, etc. within reasonable limits, when it's used for education.
  - It needs to have a purpose of supporting your education.
  - You have to refer to the original creator and the source correctly.
- For a public talk:
  - You need permission from the copyright holder (creator or publisher or ?)





# What about my own published work?

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- Is it Open Access?
  - The license tells you what you can do with it.
- Is it a closed publication:
  - You need permission from the publisher for anything longer than a citation.
    - For educational purposes, the Easy Access arrangement covers this, so register it's use.
  - You are often allowed to share your author version with others after an embargo period, depending on the publisher.
- Linking is always allowed.





# What about educational material from myself/colleagues?

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- UT is the copyright holder of all educational material you make!
  - [Article 7](#) of the Dutch copyright law. UT has no policy yet stating otherwise.
  - So officially you should request permission to Open up or even use material for other situations than it's made for.
  - UT does not object to use or Opening up education in general, but it can!
  - Informally: ask permission of colleague who made the material.
- CITE! Use proper references to the material when you use it.



# CopyRIGHT tool pilot SURF

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- Pilot in Canvas.
- Goal: facilitating teachers in complying with rules for copyrighted educational material.
- From May 17<sup>th</sup> – 21<sup>st</sup> .
- Tool is in Dutch.
- Time investment: +/- 3,5 hours total.
- Please let me know if you are interested: [k.a.jager@utwente.nl](mailto:k.a.jager@utwente.nl)

## Example references of different materials in APA style – for inspiration

<https://apastyle.apa.org/style-grammar-guidelines/references/examples>



## Citing powerpoints APA 7th

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- Mack, R., & Spake, G. (2018). *Citing open source images and formatting references for presentations* [PowerPoint slides]. Canvas@FNU. <https://fnu.onelogin.com/login>
- So in the case of this powerpoint it might be:
- Jager-Ringoir, K. (2021). *EOS – Referencing educational material* [PowerPoint slides]. Canvas@UT. <https://canvas.utwente.nl/>
- When available online elsewhere:
  - Substitute 'Canvas@UT' for the name of the platform or website.



## Citing a (Canvas) course

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- Instructors (year the course was created). *Title of the course* [description]. Platform/site that hosts the course. URL
- Jager-Ringoir, K. (2021). *PhD Skills Scientific Information January 2021* [Canvas course]. Canvas@UT. <https://canvas.utwente.nl/courses/7578>



## Citing a (YouTube) video

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- Author (or name of the account that uploaded the video). (Date video was uploaded). *Title of the video* [description]. Site name. URL
- van Ruitenbeek, F. J. A. (2021, January 29). *Hyperspectral classification | Frank's Tutorials | Lecture* [Video]. YouTube. <https://youtu.be/NXItJJ8jfm0>



## Citing images

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- Artist. (year of publication). *Title* [description]. Name of website/platform. URL.
- Denali National Park and Preserve. (2013). *Lava* [Photograph]. Flickr.  
<https://www.flickr.com/photos/denalinps/8639280606/>





# Social media

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- You can also cite images or post on social media:
  - [Instagram](#)
  - [Facebook](#)
  - [LinkedIn](#)
  - [Twitter](#)
  - [TikTok](#)
  - [Online fora](#)



# Webpages

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- <https://apastyle.apa.org/style-grammar-guidelines/references/examples/webpage-website-references>